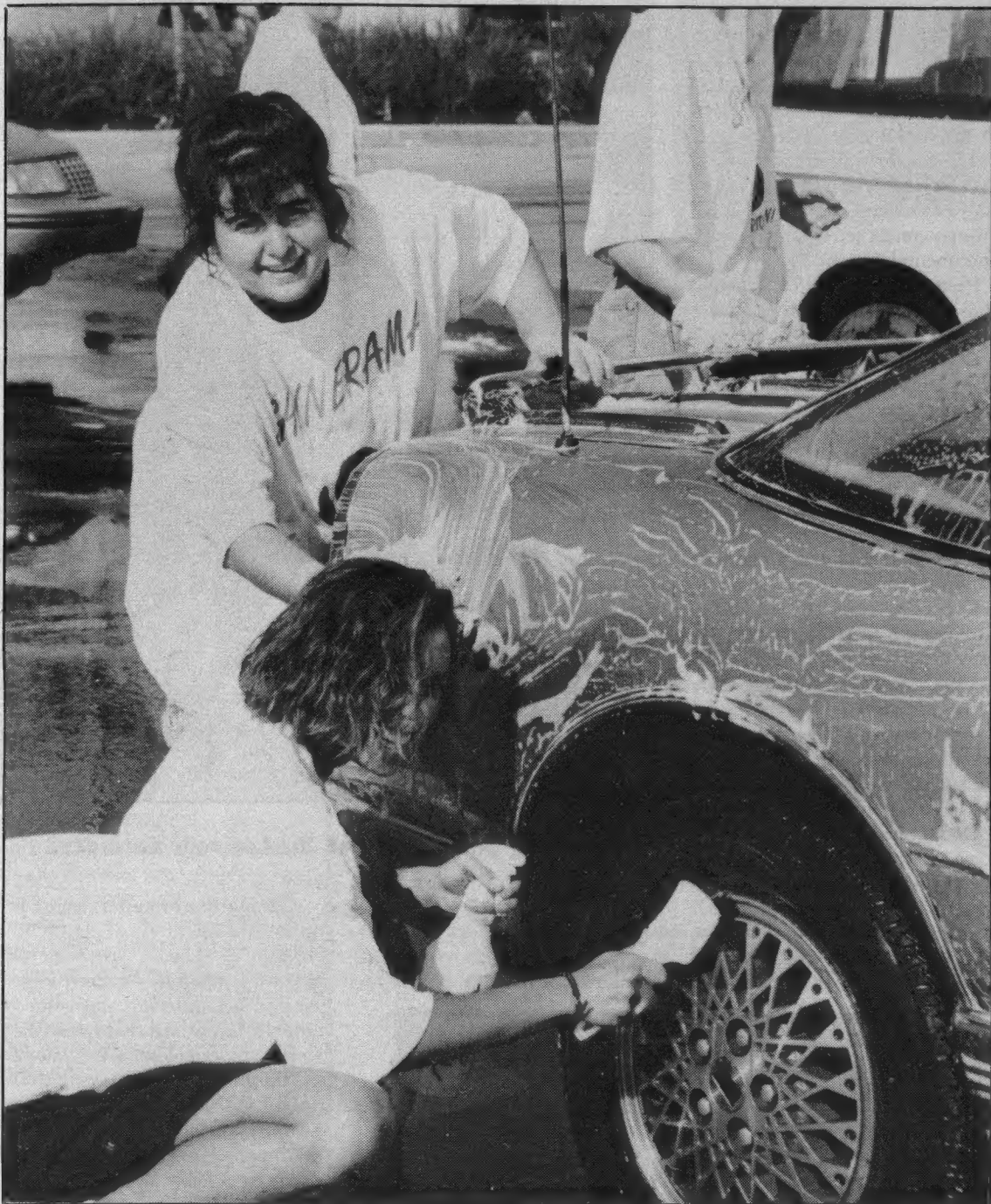




THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 4 • Tuesday, September 21, 1993



Martin Tucker

Shinerama '93: two women shine cars Saturday to raise bucks for Cystic Fibrosis.

Nursing jobs slashed Future bleak for U of A Nursing students

by Juliet Williams

Two hundred eighty University hospital jobs will be cut, and one hundred and twenty of them will be in nursing, Hospitals president Donald Schurman announced Thursday.

As part of cuts totalling \$13.2 million this year, hospitals have been asked to downsize, restructure, and increase efficiency to save money.

What will the drastic cuts in health care funding mean to prospective nurses currently attending the University of Alberta?

In the short term, many students will suffer from a lack of available clinical placements at the hospital, according to Judith Hibberd, an associate professor of Nursing at the U of A.

"We can no longer assume we

can place students there...due to a lack of all positions, especially nurse managers."

Hibberd said nursing students should be ready for a tough workplace when they've finished the program.

"The graduating nurse today has to be prepared to move away and look in places where they wouldn't normally look," said Hibberd. "Places like the North and the U.S."

Vermeeren said the hospital has been faced with such sudden cuts that they have had to reduce costs immediately. The only way they've found to do that is by handing out pink slips.

"In the short term, the only thing we can do is cut jobs....But in the long term, we will be looking at ways to run things more efficiently."

Hibberd said the faculty is also

very worried hospitals will increasingly substitute less qualified nurses for registered ones.

"Certainly that's one solution that's been offered...but it is necessary to maintain the quality of care the public expects, with less money than in the past," replied Vermeeren.

Though prospects look bleak for nursing students right now, Hibberd hopes the situation is only temporary.

"Hopefully with some reforms to the health care system, there will be corresponding increases in jobs in the community sector."

Vermeeren agreed the jobs will not be found in hospitals.

"There's just no way we can continue to keep hundreds of nurses, doctors, technicians and other hospital staff."

Davenport: he is outta the U of A

by Jay Brown

University president Paul Davenport is gone.

The one-term administrator is heading to the University of Western Ontario, where he will replace outgoing UWO president George Pederson.

The move was announced at a press conference Monday morning at Western.

U of A vp academic John McDonald said he is "sad the University will be losing such a fine president."

McDonald also praised Davenport for his leadership over the years.

"[Davenport] has shown us how to be stronger, even as we deal with our two major challenges: increased enrollment pressure and budgetary restraint."

McDonald, the second highest ranking administrator at the University, is a Davenport loyalist. Earlier this summer his resignation was accepted by the Board of Governors in response to its striking of a presidential search committee. Last week, McDonald withdrew his resignation.

Davenport has been at the centre

of an ongoing controversy over whether he would be re-appointed or not, and the issue has remained in limbo since he announced his resignation July 28.

Davenport has known for some time, however, that he might be going to Western as its new president.

In a letter submitted to the Board of Governors yesterday, he stated "the confidentiality of the recommendation of Western's Presidential Search Committee to the Board precluded an earlier announcement to the 31 members of the ad-hoc committee."

In a press release, Students' Union President Terence Filewych described Davenport as an "excellent leader in these times of fiscal restraint."

It now seems likely that the U of A's Board of Governors' ad-hoc committee will be struck again, with the intention this time of finding a replacement for Davenport, who will leave office after July 1, 1994.

Meanwhile, John McDonald said he remains certain Davenport will be able to offer strong leadership until he leaves office for good.

Statement respecting the political cartoon which appeared in the January 5th, 1993 issue of the *Gateway*

In reference to the political cartoon printed in the January 5th edition of the *Gateway*, the cartoon was intended to make a political statement about the plight of the Palestinians. Complaints were made to the Alberta Human Rights Commission because the complainants viewed the cartoon as racially derogatory. The *Gateway* has received criticism regarding this cartoon from the Jewish communities on and off campus, and from such groups as the Board of Governors, the Chaplains of the University of Alberta, various students, academics, non-academic and administrative staff and members of the community-at-large. In response to this criticism, the *Gateway* received support from members of the community-at-large, from the Arab community on and off campus, various students and academics, some members of the Jewish community and some observers from New York, Washington, Toronto and Israel.

Clearly the polarization on this cartoon indicates that it is difficult to determine whether certain depictions are unfair racial stereotyping or legitimate political commentary. Regardless of our intent, this cartoon has been a source of conflict within our student population and the general community and the controversy arising from its publication has been damaging to the relationships between various groups on campus. We have learned from this example that as conflict may arise, it is absolutely necessary to proceed with extreme sensitivity in the presentation of such material.

As students and alumni from a campus that embraces many people of diverse backgrounds, we recognize that members of our community were offended by the cartoon and we are sorry that this was the consequence. We will increase our efforts to uphold the *Gateway* constitution and the principles of good journalism.

Karen Unland (Editor-in-Chief, The *Gateway*, 1992-1993)

Malcolm Azania (Managing Editor, The *Gateway*, 1992-1993)

Ahmed Hussein (cartoonist, January 5, 1993 political cartoon)



Pete McIntee carries on in *Gateway* tradition by whining about our shitty transit system. Page 6.

**"Free your mind and your ass will follow."
-Funkadelic**



**Soccer steals two in Saskatoon.
Page 11.**

Women's night Marchers protest cuts

Welfare cuts too widespread, say protesters

by Nicole Dunsdon

Are you angry?

"Yes" was the reply of about three hundred women at a rally and march entitled "Take Back the Night," held Friday.

Their goal was to have a "celebration, an assertion of women's rights, to be empowered, and to have one night a year when they know it is safe to walk on the street," according to Miriam Reid, a "Take Back the Night" committee member.

The rally was held at Canada Place. Among the guest speakers were Cynthia McNicol; executive director of Edmonton's Women in Need (WIN) House, Dana Piercy; an instructor with Women in Self Defence Education, and Marie Laing; a prominent Edmonton feminist.

An anonymous woman's testimonial was read, hitting home the reality of violence against women.

Laing explained the group's anger well, saying, "the streets are not safe, and women everywhere

must remain cautious and unable to fully concentrate on the beauty around them." She asserted women's entitlement to be able to "feel safe in the sunshine of the day, the darkness of the night, in their houses, and in the streets."

Ironically, the evening was eventful as one unidentified Edmonton man attempted to abuse all three hundred women at once.

For four blocks, the man swerved at the marchers, honked loudly, and at one point even got out of his car to shout profanities and make threatening gestures.

Three Montreal businessmen expressed approval for the march, saying they could not understand why people accept that men can be safe at night, while women are considered to be "asking for it."

The statement was reinforced as the marchers chanted, "whatever we wear, wherever we go, yes means yes, and no means no."

The evening came to a close with the group joining hands in a large circle spanning two city blocks.

by Mike LaRivière

Many Albertans are mad as hell about the welfare system, and say they are not going to take it any more.

Approximately two thousand people marched from Sir Winston Churchill Square to the Legislature grounds to protest the \$154 million recently cut from Alberta Family and Social Services.

The march and rally were organized by Albertans United for Social Justice, a coalition of over thirty groups concerned about poverty and unemployment.

Protesters felt the Tories have chosen to cut spending in the wrong areas.

One protester, Fay Mason, criticized recent welfare cuts as band-aid solutions.

"Cuts to welfare families will result in malnourished children and other problems in the future. There has to be cuts everywhere, not just to the poor," said Mason.

Ed Hanson of the Canadian Union of Public Employees said he believes the Tories are "set on destroying the social safety net. We need to get back to a system where the poor and disadvantaged are taken care of."

Wednesday's "back to the breadlines of the thirties" lunch at the Legislature was also organized by the coalition.

On Saturday, the organizers were careful to note that Premier Ralph Klein had been invited this time, and had chosen not to attend.

Martin Garber-Conrad, of the Edmonton City Centre Church Corporation echoed the sentiments



Mike LaRivière

This stunning photo captures the Leg rally Saturday.

of many of those in attendance.

"We don't want charity, we want basic social justice. This is no solution, it is shortsighted, counterproductive...it is just too

easy."

Although the protesters were not optimistic about their ability to change the provincial government's policies, most were simply "sick and tired" and wanted others to know how they felt. In the words of Greg Dominique, one of the demonstrators, "even if it doesn't do any good, it will make people take notice."

Organizers expressed hopes this protest would not be the last. "Hungry people are angry people," said Dominique.

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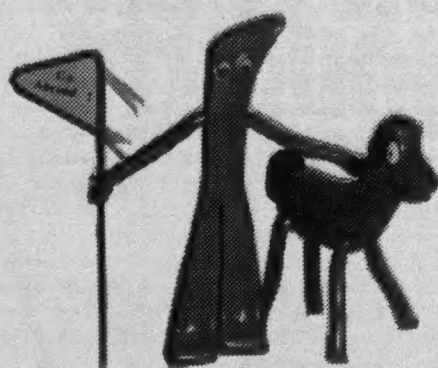
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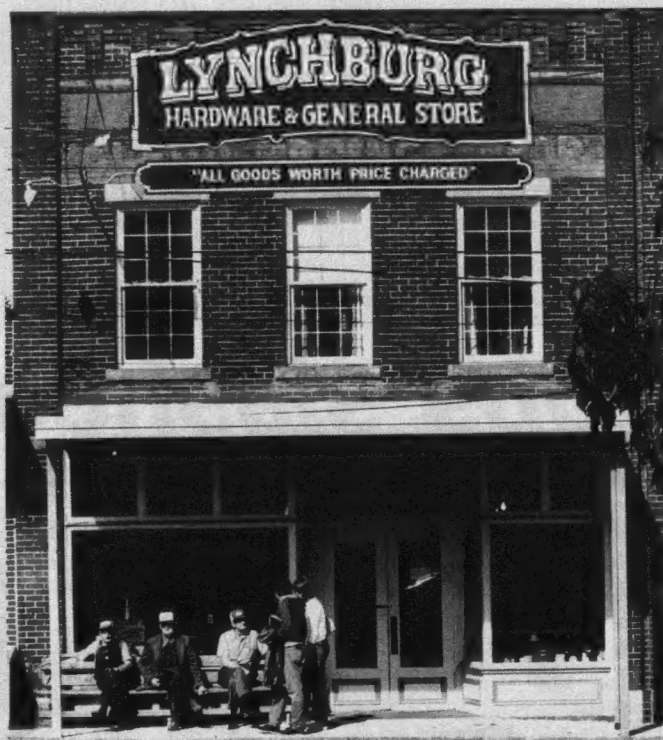
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Election '93

Free
tuition
for all

by Wendy Wagner

An older crowd filled the auditorium at the downtown Grant MacEwan campus Thursday night to hear a speech by Mel Hurtig, the leader of the newly-created National Party.

University students would be well-advised to investigate the policies of the Edmonton native, as he proposed drastic reforms in the education system.

Hurtig supported his statement that "the most important asset we have in this country is our young people," with a promise of free post-secondary education for all students.

Hurtig took the long approach in explaining how the increase in education spending would be funded, saying young Canadians could repay the cost of tuition through income tax generated by higher future incomes.

He took the same approach concerning the debt, a key issue so far in this election. Hurtig plans to reduce the deficit by an overall stimulation of the economy, as outlined in his soon to be released document, "Jobs for all Canadians."

Besides reducing unemployment, the plan seeks to abolish Free Trade and tax foreign-owned corporations, as well as to lower interest rates to draw Canada out of the recession.

Hurtig, highly critical of the Tory government's loss of control over fiscal policy, stated, "I will call the Governor of the Bank of Canada and I will say, Mr. Crow, sir, seek employment elsewhere."

The National Party's policies in the areas of job creation and universal social welfare programs seem similar to those of the New Democratic Party. However, Hurtig said his party is distinguished by its refusal of donations from large trade unions. He further distanced the party from the NDP in promising to "wipe out the lobbying industry in Ottawa," in an attempt to return democracy to the individual citizen.

The National Party's strongest asset seems to be its formation at a time when many Canadians have become disillusioned with the entrenched parties.

"The last thing the people of Canada want in this election is to preserve the status quo," Hurtig added.

Reformer tries for campus vote

by Samantha Babad

Hugh Hanrahan, Reform Party candidate for Edmonton Strathcona, spoke Monday afternoon before an audience of about thirty U of A students.

His platform, presented as three basic "planks," consisted of debt elimination, criminal justice reform and parliamentary reform. According to Hanrahan, "we must deal with the debt now," as this is the "last election to work [the problem] out" before all foreseeable solutions escape us.

Only "fiscal responsibility" that will show our creditors we are serious about containing the debt will "restore investment confidence" and therefore improve the situation in Canada today, said Hanrahan.

Hanrahan promised to curb expenditures, cut pensions for MPs, review and cut tax-free allowances to MPs, and reduce "low priority" programs like Multiculturalism, Bilingualism, and government-to-government foreign aid.

True to the Reform Party's platform, Hanrahan also proposed cutting subsidies to special interest



Kevin Gulayets

Strathcona Reform candidate Hugh Hanrahan, stumping on campus Monday.

groups and to reorganize the Unemployment Insurance program.

Hanrahan emphasized that his party does not support cuts to health care, saying Reform considers Advanced Education an investment, rather than an unnecessary burden on taxpayers.

When asked specifically about his party's commitment to post-secondary institutions, Hanrahan volunteered his own opinions, saying he would "possibly increase" transfer payments to universities. He added that any student who meets entrance requirements "should receive funding" to attend post-secondary institutions.

Hanrahan said the philosophy of his party is "equality of opportunity," and that the government's role should be to provide the essentials only, because "what [we] do is up to [us]."

Translated into party policy, this means that cultural groups are encouraged to provide their own means of support for community centres and education and that native land claims should be settled as quickly as possible.

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U of A student arrested at Clayoquot

by Juliet Williams

Massive injustices are being committed both in the courtroom and at the logsites of Clayoquot Sound.

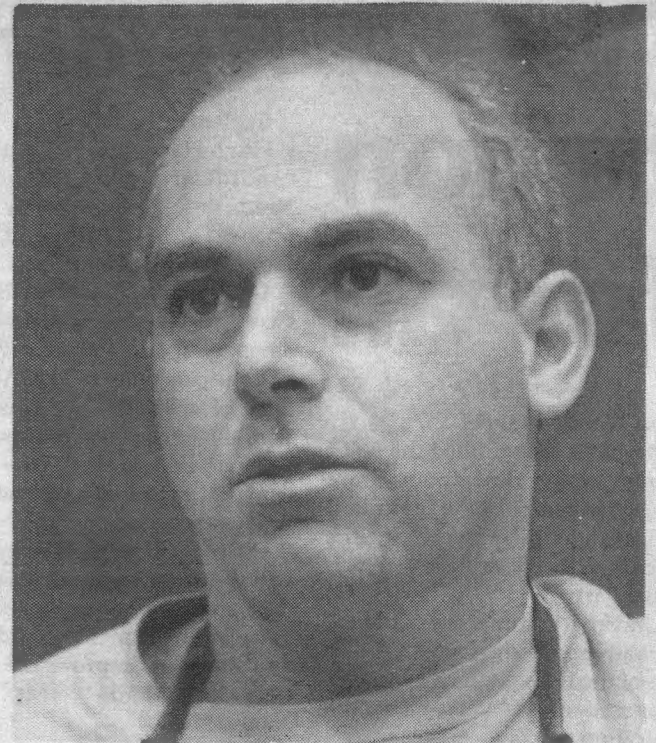
So says Michael Passoff, who was arrested there this summer.

Passoff, a PhD student in Forest Science, spent a month on

Vancouver Island this summer studying the ecology, temperate forests, and the political situation in the area. He was originally part of a two week environmental field studies course, but became involved in the demonstrations after observing the situation first-hand.

"I didn't go out there with the intent of being arrested. I knew there was some protest going on and I was curious to see what the whole thing was about. It just became clear to me what side I was on, and I had to take a stand."

"Many people are looking at



Fish Griwkowsky

U of A forestry student Michael Passoff.

Clayoquot and talking about the ecological issues and trying to protect the old-growth. I agree with that a hundred per cent, but I think for me what has really hit me the most is how unjust this whole system is and how corrupt it's been."

Passoff points to political, ecological and economic violations of justice to emphasize his stance.

"Right before the government announced its decision to allow MacMillan Bloedel to log two thirds of Clayoquot Sound, they bought stock in the company. The NDP in B.C. is the largest single stockholder in MacMillan Bloedel. They own \$50 million worth of stock, and they don't consider that a conflict of interest."

Passoff says media manipulation has played a large part in the "bad rap" protesters have received. He says everyone there is not "jobless hippie freaks and tree huggers."

"Ecologically the practices they've employed have been really poor by anyone's standards, and they admit that, but they say that now they're doing something different," Passoff says, adding that people who have been monitoring the logging have found just the opposite, and have photographs to prove it.

"They're still cutting right down to stream banks...and they've been blasting for roads, which causes all types of erosion. The area there is so steep that there's not going to be any real recovery."

Passoff was charged with criminal contempt of court for blocking the only road the logging trucks

can use to enter the area. He must return to B.C. for his trial on October 4.

"This is the first time in Canadian history that anyone arrested for civil disobedience, or protesting, is now charged under the criminal code," says Passoff, adding that had the charges remained under civilian code, which they originally were, MacMillan Bloedel would have been held financially responsible for the court and legal fees. Now taxpayers will be footing the bill.

Fifty people are currently being tried in a group trial where the judge is forcing protesters to attend every day, regardless of jobs, school, and illness. Only ten of the protesters currently on trial have legal representation, says Passoff.

"They told me to expect to spend forty days out there."

"The taxpayers are paying for road building, they're paying for maintenance, they're paying all the fees to clean up, for the health effects, effects on other industries...all the legal things, all the environmental monitoring, and unemployment insurance," says Passoff. "This company is getting away with murder; the taxpayers foot the bill, and they can do whatever they want."

Passoff warns that Albertans should be on the lookout for environmental injustices in our own province, too.

"I think there's many similarities between what's going on there and what's going on in Northern Alberta with Al-Pac."

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OPINION

Managing Editor Fish Griwkowsky 492-5178

Butterdome Injustice

If there is one thing that never ceases to turn my stomach, it is hearing some silly idealist at the University preaching the gospel of tolerance.

"A university is a forum for free debate and diversity," is usually the standard mantra I hear over and over.

It's not that I don't actually believe that people should, within reason, be free to express whatever opinions they want. It's just that most of the time these are empty words.

Last week I wrote a news story about a University club called Students for Equality. They are opposed to the *Opening Doors* policy the University tried to railroad through GFC. During registration, they had a petition out for students to sign if they were opposed to the policy. They were promptly shut down by the Associate Registrar because, in his words, they were violating the "spirit" of the Week of Welcome.

Since when—if what I've heard time and time again is true—is encouraging free debate a violation of the spirit of a university?

Certainly, there is a time and a place for everything, and maybe the timing of the petition was out of place. I would submit, however, that having MP Scott Thorkelson campaigning at the PC Club table was also a violation of the spirit of registration and equally out of place. How do you explain the presence of the pro-life and pro-choice tables that were also set up? Aren't they by their very nature political?

No, the group was asked to leave because they dared to challenge the pseudo-socially conscious paradigm that hiring quotas are a good thing. They weren't any more political than any other group. Their crime was that their politics were of the wrong kind.

Perhaps some egghead figured that their politics were detrimental to what he perceives as diversity, or what everyone else calls diversity. The solution? Get rid of it.

So, to any of you thought police masquerading as defenders of all that is true and good, don't give me any of your lectures on the need for tolerance, while you walk around quashing it and calling it "just."

If we really do benefit from "diversity" on campus, maybe we could include those whose diversity deviates from the common mindset.

Jay D. Brown, News Editor

THE WALLS OF JERICHO COME A' TUMBLING DOWN - AGAIN!!



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LETTERS

Aplinbash

In the last issue of the *Gateway*, Jeff Aplin expressed some different opinions regarding the Middle-East agreement. The forgotten fact is the right of the people who were living in Palestine at the time of being recognized as a new country by United Nations. Politicians and organizations used to come and go, but these are the people who have suffered in the past generation as exiled Palestinians or as secondary citizens in Israel. It seems that they will suffer in future as well if they trust in these so-called peace makers.

The fact is that the solution to this problem is not another unfair step. Importing desperate immigrants from Russia or Africa to change the majority of the real Palestinians, like what is going on in Bosnia, and then in a show, recognizing them as a secondary citizens can not hide the right of Palestinians. The problem is not "recognition of PLO by Israel" as Jeff stated several times in his article. It was the Israel which was in trouble by lack of recognition by its neighbors.

Palestinians at last have understood that the way to solve their problems is not to ask support of Arab kings who are themselves faced with serious trouble with their own people or even trust in dishonest leaders but to unite against their

land-occupiers. So the rush for agreement was to reduce momentum of Palestinian movement by choosing some more conservative parties who are easier to deal with
Hamid Shamloo

Malmobash

I would like to comment on Malmö's continuing to paint himself as some sort of champion of the legalization of hemp, fighting an establishment that seeks to suppress our rights to use hemp, using Chomsky-esque criticisms of our national media. What Malmö fails to understand is that he is a servant to the longterm elite agenda.

While many economic forces and public opinion resist legalization, the longterm need for fibres will eventually necessitate the replacement of diminishing wood fibre supplies with hemp fibre. It is simple arrogance that motivates Malmö to fail to realize that elites are not stupid. They can see the writing on the wall. Current debate on the legalization of hemp opposes Malmö's. Certain elements of the establishment are working public opinion to slowly erase the belief that hemp is evil, preparing us for its legalization. Malmö's continual preaching serves that faction of the establishment interested in hemp legalization, by educating that segment of our society that will go on to be national decision makers about

the need for the legalization. In ascribing to the establishment a unity of interest and thought that is clearly not present, his radical posturing is revealed to be a self-serving fiction.

It's not so much Malmö's arguments on hemp that are wrong, it is his preaching and delusions of radicalism that are aggravating. To quote a recent song by Pure, you're just a: "...Sunday afternoon side-walk revolutionary..." , nothing more.

Patrick Hewitt

Horse Racing

It's thirty-two days to post time. This year, the Canadian Grand National is scheduled for October 25th, and promises to be as exciting as in the past.

Why is it that I always associate the unproductive routine of voting with the adventure and excitement of horse racing? Largely because I have yet to vote for the elected candidate, or bet on a winning horse. A poignant sense of ineffectiveness lingers after each event.

Before every election are the campaigns, wherein the candidates of different parties, like jockeys and their horses, are trotted out in the parade for the bettors' inspection. Although there is always a favorite and a longshot, all the parties make

see more letters on page 6

MORE BUS COMMENTARY



Pete McIntee

UNCIVIL SERVANTS

A few days ago, I was waiting for a bus over at 101 St. and 105 Ave. Admittedly, it isn't regarded as a great part of the city, but hey it had a bus stop and that's what I needed. A couple of guys approached me and asked me if I had any change for the bus. They smelled like aqua velva or lysol spray, it wasn't anything you can find in a liquor store, that's for sure. They weren't incomprensible either: they seemed to have most of their faculties, albeit they were quite a bit slower. They

couldn't hurt you if they wanted to, so no problem, a couple of bucks and they were on the bus with me, heading up 118 Ave. They came to the back of the bus where I was already seated, and one of the guys started up a conversation with this girl who sat across from me.

Well, 118 Ave. came and the two guys rang for their stop. As they headed for the door, the one fellow extended his hand and thanked me for the help, I obliged. Meanwhile, the other guy said good-bye to the girl he was talking to. Just as the last guy was stepping off the bus, the driver switched his button to close the door, pushing the guy back on the bus. Second try. The

driver opens the door just long enough for this guy to stumble out. Right before this guy manages to get out, the pig driver screams out, "Hurry up!" Call it a theory in the works, but my understanding is that you have to leave the door open in order for an exit to occur.

Listen, I'm well aware these people who work for Edmonton Transit have to put up with a certain amount of crap during a day's work, but they're not police officers. No, they're employed in a service industry, and as an employee in that service industry, they owe a customer/client the respect that they would want in return. More often than not though, I'm seeing

these people as unapproachable pinheads who carry themselves as Edmonton's financial elite. I guess they are, at 16 bucks an hour. These under-educated sledheads make more than most people starting off as teachers and paying back student loans. In a city where people are getting jobs in restaurants or in clothing stores after they finish their degrees, we got these folks working for the city, doing what little their union requires them to do during a work day, and getting paid like kings and queens (relatively speaking).

I've got a solution for the time being. You may be surprised, but in Edmonton Transit's rules and

regulations, it is mandatory that a driver let you on the bus whether you can pay for the ride or not. You see, it operates on a trust system, you tell them "I can't pay," and they respond, "Okay, could you please pay for this ride your next opportunity." We do this for about a two-week period. I realize that we should suffer because we pay for this municipal service to exist, but it might show these folks who are employed by Edmonton Transit that they can't take their job for granted. If they do, then maybe they can try to find a job in a restaurant (you need a degree now, you know).

More Letters

Continued from Page 5

similar election promises with varying degrees of dishonesty; consequently, I am left wondering which to wager on. It would definitely make it easier to choose if they ran thoroughbreds instead of nags.

On the day of the race, or election, I wait with anticipation. Will my candidate be a Win, Place, or Show? In the evening, the media escalates the tension with a steady commentary: "The Tories are first out from the gate and in the lead; still leading at the quarter-mile; at the outside it's the Liberals; we're rounding the first turn and the Reformers, surprisingly, are gaining on the Liberals, who have fallen behind the Tories; falling three lengths are the Bloc Quebecois." "Now we're in the homestretch, and it's the Reformers, and coming up fast are the Tories. It's the Tories, now the Reformers, it's going to be close, you can hear the crowd go wild; we're at the finish line!"

I taste the familiar fruit of defeat. It's the Tories again. My candidate, the Bloc Quebecois guy, didn't even show. But, after all, this is Alberta. Maybe, the next time, my longshot will come home.

Viki Hoskins

Liberals rule

In the last *Gateway*, David Wood claimed Jean Chrétien's role as the leader of the Liberal Party is "hype." He points out Jean was around during Trudeau's years as prime minister, so I guess that makes Mr. Chrétien evil and unfit to govern. However, Kim ducks behind the nearest tree anytime Mulroney comes within three blocks of her. (Remember the GST?) OK, so maybe the NEP sucked, but if Chrétien was all about hype, would he still be around today? I think not! Jean Chrétien is about experience. It was during the Trudeau years that he held every major cabinet position. Jean is the man who instituted the Canadian Charter of Rights and Freedoms. He is the man who swore in the very first woman judge to the Supreme Court.

I'm placing all my bets on the experience of Jean Chrétien.

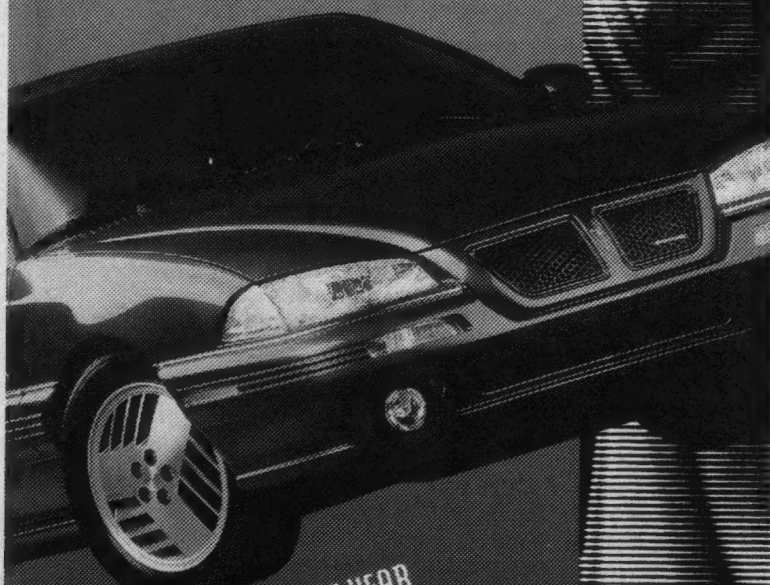
Heather Nicholson

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Social Sciences and Humanities Research Council

SSHRC Awards Workshop

Monday, September 27, 1993

Featuring: Carole Ann Murphy, Director SSHRC
Fellowships Division

10:00 - 11:30 Graduate Student Doctoral Fellowships

Information will be available for graduate students applying for Doctoral Fellowships in 1994/95. All students are welcome to attend, there will be a question and answer session.

Location: University Council Chambers, Room 2-1
University Hall

1:00 - 2:00 Post-Doctoral Fellowships

Graduate students and others wishing to find out more about SSHRC PDF's (for the 1995/96 competition) will find this session informative.

Location: Tory Breezeway, Room W2

3:00 - 4:00 Departmental Responsibilities

U of A Faculty and others wishing to find out more about their individual role and the role of their Department in administering SSHRC awards are invited to attend.

Location: Tory Breezeway, Room W2

This workshop is sponsored jointly by The GSA (492-2175),
FGSR (492-3499), and Research Grants Office (492-5360).
All students and staff are welcome to attend any of these sessions.
Refreshments will be available at all sessions.

Natural Sciences and Engineering Research Council

NSERC Awards Workshop

Wednesday, September 29, 1993
In the University Council Chambers
2-1 University Hall

(Across from the Students' Union Building)

Featuring: Teresa Brychcy, Director NSERC Scholarships
and Fellowships Programs

9:00 - 10:00 Undergraduate Student Summer Scholarships

Information about the availability and application process for students in undergraduate degrees wishing to do summer research in their field of study.

10:00 - 11:30 Graduate Student Scholarships

Information will be available for continuing graduate students and undergraduates applying for graduate school scholarships in 1994/95. Information about applying for both NSERC Awards and MRC (Medical Research Council) Graduate Scholarships will be presented.

1:00 - 2:30 Post Doctoral Fellowships and other NSERC Programs

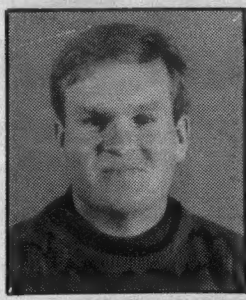
Graduate students and others wishing to find out more about NSERC PDF's, Women's Faculty Awards, Industrial Research Fellowships, Visiting Fellowships in Canadian Government Laboratories, and Research Reorientation Associateships will find this session informative.

3:30 - 4:30 Departmental Responsibilities

U of A Faculties and others wishing to find out more about their individual role and the role of their Departments in administering NSERC awards are welcome.

This workshop is sponsored jointly by The GSA (492-2175), FGSR (492-3499),
and Research Grants Office (492-5360) All students and staff are welcome to
attend any of these sessions. Refreshments will be available at all sessions.

PART ONE OF TWO



Christopher Spencer

Repent Sinners!

First of a two-part series on the decline of ethical standards at The Edmonton Journal. The writer does not propose that Journal staff plot to overthrow the Truth during secret midnight ceremonies under a full moon. Rather, the problems he highlights are systemic and may be found at any number of newspapers across Canada.

Splashed with garish shades of pink and orange, a baleful muddle obedient only to the computer-conceived graphic illustrating whatsoever the hell Oprah talked about yesterday afternoon, the front page of The Edmonton Journal is machine-wrapped around the hallowed words of infamous celebrities and sent off to delinquent children who, at age 11, ought to know better than to spread trash around the neighbourhood.

High on bran flakes and The Everyday Workout, balding urban professionals consume the dead animals of Staples' private life and the sexual excesses of university-students-these-days-between-gulps of mocha decaf. Never mind the threat of Turkish intervention in the Armenia-Azerbaijani war, in historical terms roughly as significant as Germany marching against the armies of Israel; or the despair of three million Canadians who will have no opportunity for employment before the end of the millennium, and then perhaps only in the coveted position of flipper #3 at that new sub-suburbia joint, Assembly Line Hamburgers and Test Tube Babies.

"We've heard reports that there's some octogenarian at Coronation Pool who likes to swim laps!" screams the managing editor. "Get me photos! I want photos!"

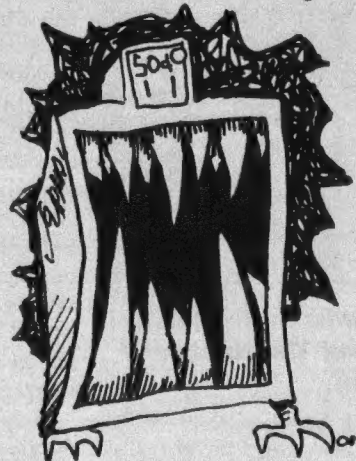
Southam corporation, which owns The Edmonton Journal, has wrought the greatest advance in the science of alchemy since Rumpelstiltskin: a levitating newspaper, buoyed by a style of reporting so light, so weightless, that the Journal wafts gently through the air to the wonderful Land of Oz, in the great tradition of NASA space probes and the New Democratic Party.

The Edmonton Journal officially excused itself from the planet Earth about one year ago when new managing editor Michael Cooke was brought in to doctor the newspaper in the Weissbachian model established at CICA. But even if soldiers of fortune were sent after Fluffy (as he has been christened by his Journal colleagues), the crisis in print journalism would not find itself miraculously cured, just neatly bandaged and the blood coagulated into a scab.

Newspapers, collectively, have adopted the guise of Hansel and Gretel, and the witch who owns the candy-covered cottage is named Technology. The written word is roasting in the oven, and Ted has ordered his wife Jane into the kitchen to mash the potatoes; he and his son, C.N.N. Turner, will feast tonight. And The Edmonton

Journal will be an especially juicy piece of meat: it's self-basting.

Television has been elevated to the status of a secular deity in our society—immediate and omnipotent—while the newspaper is suffering from a crisis of identity. Cooke brought a quaint remedy to this amnesiac disease: The Edmonton Journal must become more like His Majesty The Tube. Splatter colour around the page with all the modesty of a Tim Burton film. Replace the ancient habit of collecting seri-



ous news with left-overs from Jenny Jones. Spin the day's events to manufacture celebrities from among the ranks of Journal charisma. Promote Staples to old fart; we've got to take advantage of that beautiful head shot!

Change is expensive. Ask the anonymous newsroom reporters who bore the cost, and have now joined the lines of the humbled unemployed, tramping through east-end offices in pursuit of rewarding career opportunities in telemarketing. Release your sighs, dear readers, but retain your tears, for when vacuum cleaners hang in

the balance, the human soul can bear the click at the other end of the telephone. But for those who remain employed at the Journal, who each morning must telephone their sources and apologise for the mysterious editorial twist which grew under moonlight in the sentences of their stories, allow oceans of salty water to pour forth from your eyes. Popular print journalism offers only two choices these days, which amount to a kind of Satanic pact: will it be ethics or employment? Murder your soul, and your body will have food, shelter, and warmth on a winter's night.

The editorial twist in The Edmonton Journal is not a statement of the values and principles by which society ought to be governed. The basic idea here is to sell newspapers and attract advertisers: the institution must perpetuate itself regardless of the needs of the community. With capital concentrated in the hands of two per cent of the population, why would commercial ventures preoccupy themselves with serving the interests of the majority of Canadians? The alpha and omega of free enterprise have camped out on the very tip top of the economic pyramid, and have no intention of descending to the level of those who have to pay taxes and purchase furniture in instalments.

The editorial bias of the Journal can be reduced to three central beliefs, whose purpose, remember, is strictly to sell subscriptions and advertisements. The Edmonton Journal believes in the righteousness of progress, supports family values, and is on the side of the ordinary person. Okay, that doesn't sound

scandalous, but the interplay of these three principles devise restrictions and exact conformity. Choice is not eliminated, merely controlled.

It provides for an interesting innovation upon the principle of a free press: the preoccupation of the media is not to ensure an unconstrained exchange of ideas, but to preserve an elitist right to censor information on an ideological whim. The hallowed creed of freedom of the press is an industry

shibboleth justifying not inclusion, but exclusion. The scandal is not that which appears on page A1, but that which does not. From cuisine to comics, the toll of censorship at The Edmonton Journal rings with the sobriety of a death bell marking the passing of some very important right.

Thursday: The systemic campaign against diversity; why the Journal pleases neither Left nor Right; when editing becomes censorship; a recipe for the renewal of freedom of speech.

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ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

Laughing at depression

One Morning I Realized I Was Licking The Kitchen Floor starts Theatre Network season

One Morning I Realized I Was Licking The Kitchen Floor: A comic look at depression

by Heather D. Swain and Marilyn Norry
Theatre Network at the Roxy
September 21 to October 10

preview by Dave Johnston

It all started on a bus in Toronto, claims Heather D. Swain. She and seven other women had recently composed an award-winning collective production, and she wanted to maintain the friendships forged in the process. She wanted to write another play, but about what?

"I was on this bus, and I heard this woman telling her friend beside her some deep, dark secret of her depression, and I thought, *Hey, that's my story, how the hell do you know that?*" Swain recalls. "Then I thought, if she thinks and I think...there's two of us on the bus, there's ten of us on the block, there's ten thousand in the area...so I went home and phoned Marilyn and said, we're gonna write a play about depression."

Swain laughs. "She said, WHAT? and I said, why not? We can make anything funny!"

Depression is funny? It certainly has been successful; Swain and her partner Marilyn Norry first presented *One Morning I Realized I Was Licking the Kitchen Floor* at the 1992 Edmonton Fringe Festival to sold out houses. The trend continued as it was performed to audiences across North America, and one they hope will go on as it returns to Edmonton over a year later.

"For me, humour has been my way of dealing with things," explains Swain. "Because it's not denial. You can tell a joke about



Heather D. Swain, centre, tackles depression and wins in the musical comedy review *One Morning I Realized I Was Licking The Kitchen Floor*, co-starring Darlene Brooks and Joan Maclean

something that has happened in your life and you keep telling it until you can deal with it. But you don't 'not talk about it.' Making a joke of something is actually a very healthy thing to do."

The whole point of *Licking* is to make you laugh, Swain reminds. "It's a musical comedy revue, built around the premise of a play within a play. You've got a group of people on stage who are trying to cope with their own depression while putting together a play about depression."

Compared to the Fringe production seen here last year, this version promises to be different. "We've added some new material.

There was some stuff that worked really well, but there was also stuff I never really felt comfortable with having—the ending for instance, which now works so much better now."

Swain continues. "Rehearsals have been a bitch sometimes, because comedy can be so hard to do. We're dealing with subjects that are a part of our lives, and it doesn't help when you're using your real names for the characters. You have to ask yourself, is it the character Heather that's feeling this way, or is it the real Heather?"

It might be difficult to believe, but depression can be hilarious, when shown for what

it is. Much of the new material touches on sensitive subjects such as drugs and suicide, but the context within which it is used diffuses the stigma.

"We got permission to use one person's suicide attempt, which involved a drug overdose," Swain recalls. "This woman wanted to die of an overdose of barbituates, but she wanted to die nicely. So she made a milkshake with all her favourite things, and put in the barbituates. It was a good idea, I guess, but the milkshake tasted so awful she couldn't do it. The barbituates totally ruined the flavour of all her favourite things, and she couldn't drink it!"

The experiences within the play do have their rewards, however. Swain now finds that she deals with depression in a more creative vein, writing down her thoughts until they make her laugh. The play, she hopes, will make people realize that depression is not such a bad thing, except for the denial part. By making people laugh, she hopes it will make them talk about their worries, and not just women either.

"I think I learned an important thing about depression since starting on this thing," she states. "Depression is universal, and not bound by gender. Male depression is no different from female depression, so just because there are three women in the play does not mean that men cannot feel the same things. This is not a feminist play, by any means. We don't cure anybody. Our statement is 'once you are depressed, you never were, and once you were not, you never were.' It's only when you're in it that you remember what it's like."

Maybe everybody needs a reminder as to how funny they were.

The side of the wire never seen

Documentary about the Oka stand-off is a riveting essay of the human spirit



An image of triumph from Alanis Obomsawin's new documentary, *Kanehsatake: 270 Years of Resistance*

Kanehsatake: 270 Years of Resistance
directed by Alanis Obomsawin
National Film Board of Canada
at the Metro Cinema until September 23

review by Peter S. Moore

The Oka stand-off was the FLQ crisis of the Nineties with an important difference. There was wide-scale violation of human rights, massive police and military involvement and general condemnation of tactics by the powers that were and, in some parts, still be. The Mohawks had the one element the FLQ never had - a just cause.

Accomplished Native film maker Alanis Obomsawin's latest film *Kanehsatake: 270 Years of Resistance* says the Mohawks living in Quebec made a stand against White culture and White laws, that they were protecting what they had and have always laid claim to - their land.

This exciting documentary gives a contemporary perspective on historical aboriginal resistance to Canadian land expropriation. This time, the confrontation lasted for 78 days.

Thanks to an extraordinary collage of footage with the first inside look at the Mohawks defending their land. This was a story no amount of weaponry or barbed wire could keep Obomsawin from telling.

Be warned! This is no weak-kneed, bleeding heart docu-dram. With our very own eyes we see the brutality of Canada's "peace-keepers" as a blackjack and a bayonet make their mark on the Mohawks. We see the lies of the military. The struggle for food and medical supplies is constant. We watch a

strange web of anxiety and courage etch themselves on the faces of the Mohawks who defend their pines from, of all things, a military-backed golf course.

The documentary is not all doom and gloom. Some candid shots of the military stringing out barb wire in the bay is hilarious. The media is another source of embarrassment for the military as two journalists sneak into the compound.

This film leaves you asking the question, "Had this happened in my community, would my community have acted any differently than the mob of Chateaugay?"

On August 28, the mob of upstanding

Would Albertans have acted any differently? I doubt it.

Quebecois added the ancient practice of stoning to their riot and Mohawk effigy burning repertoire. Would Albertans have acted any differently? I doubt it.

The warriors inside the barricades restrained themselves while facing 3,700 soldiers and at least 1,000 SQ. Peace camp habitants held their cool in the face of SQ harassment. The mob and excessively forceful military and SQ were the only "savages" at Oka.

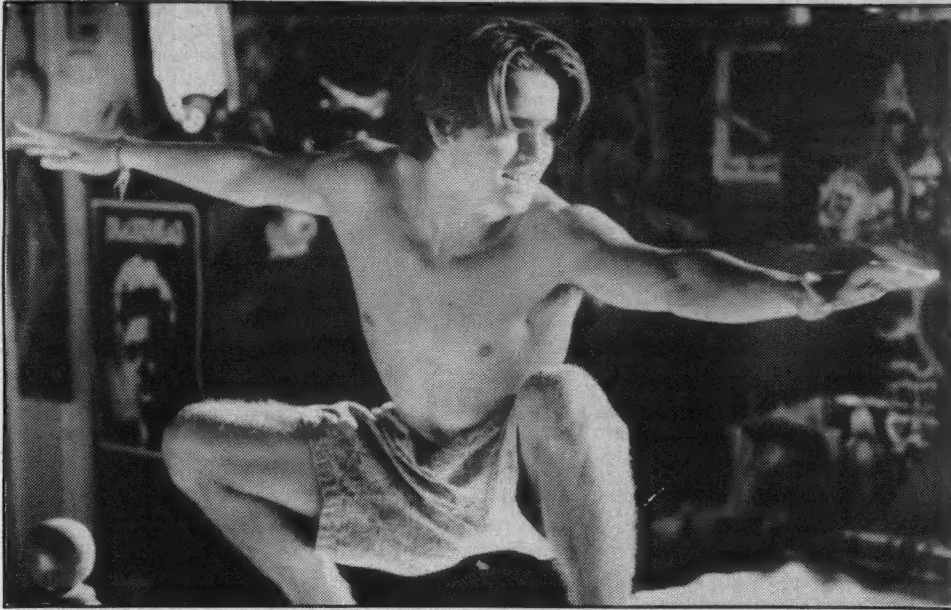
All in all, this film is a documentary containing so much emotion, so many details, it was an educational experience in itself.

If you want another perspective on Oka, *Kanehsatake* will be playing at the Colin Low Theatre in Canada Place at 8 pm until Thursday, September 23rd for \$4.00. Call 495-3573 for more details.

f i l m

A movie that doesn't quite fly

Airborne lacks an original plot, but fine performances make it worth while



Shane McDermott looks for the perfect wave in his bedroom. Maybe a bit too much sun...poor guy. Bedwetter? Who knows...

Airborne
starring Shane McDermott, Seth Green
and Britney Powell
directed by Rob Bowman
Warner Brothers Pictures

review by Ryan Chapman

When you go to a movie like this one you're probably not expecting much. Basic plot, simple characters, and plenty of intense rollerblading scenes. If that's all you're after, you probably won't be disappointed with *Airborne*; heck, you might even enjoy it.

Unfortunately, these days most people want more for their money than films made to capture the current trends can offer.

Airborne is set around a teenage surf guru named Mitchell Gooseman (Shane McDermott), who is forced to leave the sun, sand, and surf of California behind when his parents move to Australia to study wombats. He is left in the care of his loving aunt and uncle in snowy Cincinnati but brings his surfboard along anyway because, hey, it's his "American Express Card" and he's "naked without it."

Soon after his arrival Mitch is enrolled in school and on the bad side of every rough-n-tough baddie around. His only friend is his cousin Wiley (played perfectly, if not predictably by Seth Green), but soon his charming smile and California attitude make him the heart-throb of every girl in school. This only adds to Mitch's problems, as most of the girls have hulking boyfriends.

The rest is pretty much run-of-the-mill stuff. Mitch meets Nikki (Britney Powell), the girl of his dreams, at a hockey game.

Mitch has won Nikki's heart and the respect of everyone at school.

Given that this was all director Rob Bowman had to work with, he manages to make an enjoyable movie. He shows us some pretty decent skating, interesting wipeouts, and even manages to squeeze in a few skateboards and BMX's. Also notable is Stewart Copeland's soundtrack, which never really soars but provides a pleasant background to some key scenes.

The movie's greatest grace is the quality of

Director Rob Bowman shows us some pretty decent skating, interesting wipeouts, and even manages to squeeze in a few skateboards and BMX's.

After he scores on the wrong goal, Mitch's teammates pull an endless string of practical jokes on him, offering enough schoolboy humour to keep the audience slightly entertained. Then, in a truly surprising plot twist, we find out that Nikki also happens to be the sister of Mitch's biggest rival. A verbal fight ensues (Mitch, after all, is a believer in passive resistance) and when it's all over, everybody deserts Mitch.

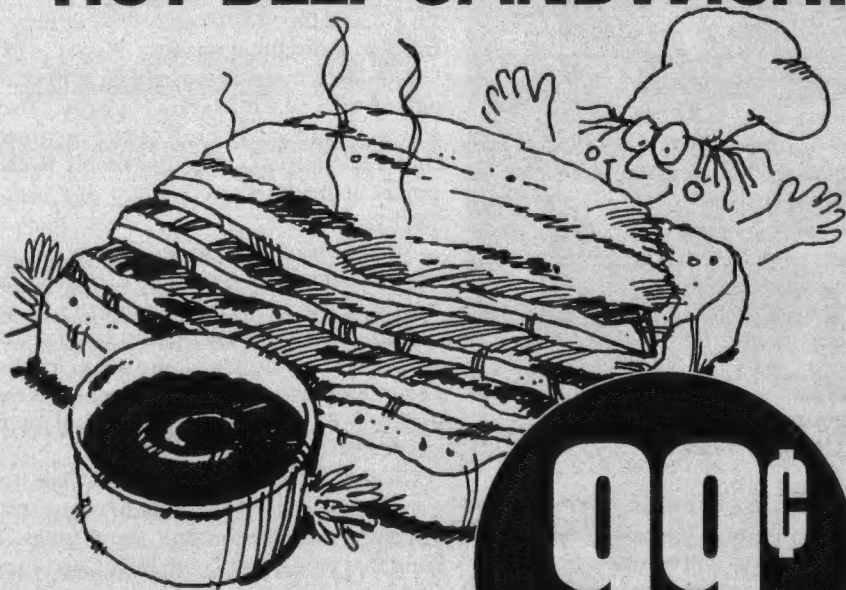
Don't worry though. After a few skate scenes and the big contest at "Devil's Backbone," the most dangerous hill in town,

the performances. It's not Oscar material, but they manage to set this film apart from the rest of the genre. McDermott stays believable throughout, even during a lengthy scene to the tune of "I'm Too Sexy," and Edie McClurg (Mrs. Poole from T.V.'s *The Hogan Family*) shines as Mitch's syrupy Aunt Irene.

The movie never quite gets off the ground but if your mind is open enough to believe that a transit bus might wait for two kids to have a prolonged goodbye, then this might just be a pleasant trip down the runway.

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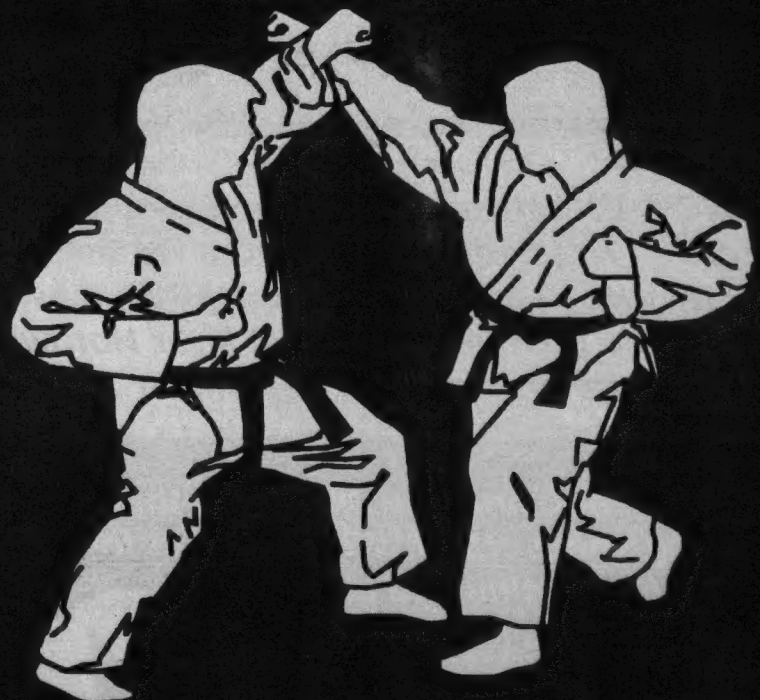
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All WOW Volunteers please come by the Exec offices — 2nd floor SUB — before Wednesday September 22 and pick up your FREE movie pass to the premiere "Rudy" at Myer Horowitz Theatre on Thursday September 23.

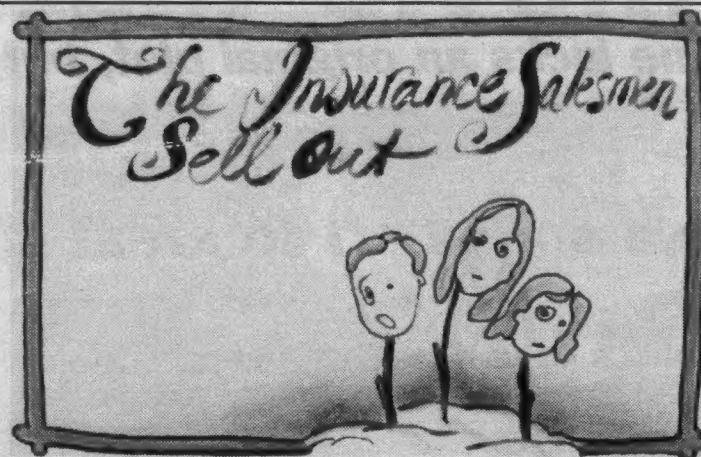
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records reviews



The Insurance Salesmen
The Insurance Salesmen Sell Out
independent

The Insurance Salesmen's first album, 1988's *Potential Blackmail Material*, was a disgusting mélange of noises, including a toilet flush. Other nauseating sounds from their unfortunate career include a kazoo cadenza, the insane plinkings of a cheap keyboard, and a three movement suite for solo accordion. They did have their moments in songs such as "Don't Snort," "Rebellious Teen" ("He drives to the bottle depot/Blasting CBC") and "King of the Snotheads." But normally they were nothing more than a gratuitous pain.

S joins long time members X and A on their new recording, *The Insurance Salesmen Sell Out*. This tasteless and embarrassingly amateurish attempt has few highlights. Tone deaf and rhythmically retarded, The Insurance Salesmen regurgitate themselves through ten tracks, including "Smelly Beast," "Headbanger Campfire Melody," and "The Blue Goggles." The putrid and tuneless "A

Smiths Junkie Sings" is perhaps the worse of the lot. The first person confession ("I wrote 'Morrissey is a wanker' on the bathroom walls/So no one would suspect me") is particularly pathetic.

There may be one redeeming quality, besides S's heart-warming cover art. The most recent release introduces listeners to a new contingent of straight-edge in their one hardcore number to date, "No Bubble Bath Straight Edge." "You will never see me drinking in the Strath/You will never see me inside a bubble bath," howls X; the Insurance Salesmen are perhaps Edmonton's only 100% no bubble bath straight edge band, refusing cigarettes, drugs, alcohol, and soapy, sweet-smelling tubs.

Besides this delightful philosophical advancement, *The Insurance Salesmen Sell Out* is a waste of time. After I finished listening to this for the sixth time, I was mildly sickened. Then I saw the fine print on the back cover: "Hardly any heads were removed during the making of this album cover." Now I am completely revolted.

O. Nobody

Cher and Cher alike



Ceremony
Hang Out Your Poetry
Geffen

I love the Beatles. So do Chastity Bono and her musical entourage, Ceremony. Although her semi-star status will be an asset with this debut album, the only memorable song sounds like a Sergeant Pepper's bootleg with

replacement vocals. The remainder of "Hang Out Your Poetry" suffers from severe overproduction to compensate for a lack of originality, and perhaps talent.

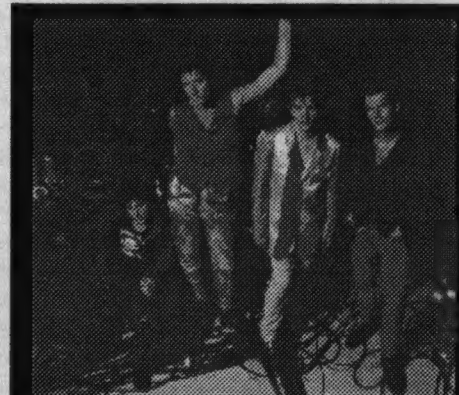
However, Ceremony has followed the recipe for Top 40 success on the contemporary music scene. Their lyrics are fluffy and naive, they employ tired gimmicks (60's revival), and they were careful not to experiment with anything unconventional.

The most noticeable problem with Ceremony is a blatant lack of energy. Their songs sound tired and over-rehearsed, drowned in a pastel potpourri of flower power instrumentation. They just aren't catchy.

This seems odd because Chastity has extensive experience working a crowd. She appeared bright-eyed and sweet on Sonny and Cher reruns—singing and tap dancing with an enthusiasm seldom seen in this decade. Ceremony desperately needs some live experience to develop a semblance of intensity for subsequent work.

Chastity sounds too much like Cher (the infomercial genius) to waste her time with anything short of timeless show tunes. A band that pals around with Jerry Garcia and Phil Ramone can't go wrong forever. Right?

Todd Babiak



Duran Duran would like you to read the **GATEWAY** on Thursday. Reviews, interviews, and details for a 13 engines contest. Woop. The 80's will live forever. God.

SPORTS

Sports Editor Bob Hall 492-5068

Bears' Soccer Thrashes Huskies

Alberta squad off to great start as Canada West season begins

by Cam Ashmore

It's one game down and nine to go for the University of Alberta Golden Bears soccer team who defeated the University of Saskatchewan Huskies 4-0 in Saskatoon on Sunday afternoon.

Alberta 4
Saskatchewan 0

Golden Bears 1-0

The Bears put on a strong performance on their way to their first two points of the season. Defensively, they eliminated any attacks that the Huskies were able to create. Offensively, despite being hampered Saskatoon's narrower field, they were still able to dominate, scoring four times on route to the victory. Alex Appah, Simon Massaminno, Travis Reynolds, and Curtis Vos provided the scoring touch for the Bears.

"Saskatchewan was exactly what I anticipated," Bears Coach Len Vickery said. "All credit to them, they actually played quite well, so they will be a little miffed at the result. But, at the end of the day, we always looked like we were going to finish off our moves and score goals, whereas they rarely threatened our front."

Jason Senetchko, in a backup role to an injured John Vinci, provided the Bears with solid goaltending, closing the door on the limited chances that the Huskies produced.

"He had a sound game, although I can only think of one clear chance that Saskatchewan had," Vickery said. "But he certainly did everything that he was called upon



Rodney Gitzel

Bears co-captain Jason Bougher (in action here against the the Golden Bears Alumni) helped his team to a huge 4-0 victory over the Huskies this past weekend in Saskatoon.

Now, after seeing how well the team matches up against Canada West competition, the confidence level on the Bears is rising.

"Team confidence is high, but if there is a qualifier for that, we know that we can play much better," Vickery said.

The Bears' only major concern is the number of injuries they have already collected this year. Jason Bougher, who has a left knee prob-

lem, was limited to thirty minutes of play on the weekend. His knee will probably cause him minor problems through the rest of the schedule. Doug Hallaway sat out the weekend with a dislocated toe, and the toe may be a problem in the future. It is hoped he will be ready for next weekend. Andrew McKee played this weekend, but has a stress fracture in his ankle that will cause him problems throughout the

schedule. John Vinci also sat out the weekend with a knee problem, but should be ready for next weekend.

Even with all these injuries, the Bears know things could be worse. Sergio Maione went down hard on a knee to knee collision with a member of the Golden Bears Alumni last Wednesday, but saw action on the weekend and seems to be fine. Danny Jeffrey, who had an injury threatening his playing time, also

saw action on the weekend.

Even with all these injury problems, there will be no rest for the weary. With a very important pair of games approaching, the Bears



find themselves right back to work tonight.

"The players would have appreciated an evening off because they haven't had one yet this year, but they also appreciate that they need to be ready for this coming weekend," Vickery said. "Then perhaps we can afford to back off a bit from the training."

This weekend the Bears face the University of Victoria Vikes and the University of British Columbia Thunderbirds. These games will mark the home opener for the Bears against arguably the two strongest teams, besides the Bears, in the conference.

CORNER KICKS

After one week, there are three undefeated teams in Canada West. Joining the Bears in this category are the Victoria Vikes and UBC Thunderbirds. Both teams scored victories over the Calgary Dinosaurs and the Lethbridge Pronghorns over the weekend.

Pandas off to promising Canada West start Huskies pummeled 3-0 by upstart Pandas in Saskatoon

by Bob Hall

Rebuilding an athletic program is not an easy task. The frustrations are bound to outnumber the triumphs, and every little step made towards success brings satisfaction.

The University of Alberta Pandas soccer team is working on a rebuilding year in 1993-1994 thanks to the exit of many key veterans. But by opening the regular season with a 3-0 win over the University of Saskatchewan Huskies this past weekend in Saskatoon, the rebuilding process has jumped off to a promising beginning.

"We were very, very happy with the weekend," said Pandas coach Tracy David. "The coaching staff was just delighted with the effort and the work ethic and desire that the team put forward, and when a team does that, it's all you can ask."

The Pandas and Huskies battled through the first 39 minutes of Sunday afternoon's game in a scoreless tie. Pandas second-year midfielder Helen Harries started the scoring off when she blasted a ball past

Huskies goaltender Sam Simpson, giving the visitors the 1-0 lead. The teams went into the dressing room at the half with the Pandas holding on to the slim lead.

Pandas rookie striker Heather Murray gave her team a cushion



when she scored a pretty goal twelve minutes into the second half. With a 2-0 lead, the Pandas let up a little on the Huskies.

"In the first twenty minutes of

the second half we sort of lost our composure and they were all over us for a while," David said. "But when you have a young and inexperienced team that is what tends to go. You lose your composure and little things can set you off, and we will have to work on that."

With two minutes left in the game the Pandas added an insurance marker when midfielder Heidi Reisch notched her first Canada West goal.

Getting the first win under their belt is a major step for the Pandas. Even though the Huskies were a dismal 1-8-1 last season, and tougher competition will come along this season, the team knows now that they can win.

"They have the taste of it now," David said of her team that lost three straight games in the pre-season. "When you lose that many games then you start to question, 'Well, are we ever going to win a game this season?' but now we know that we can win."

The taste of victory is very satis-

fying and if the Pandas can keep the craving alive, the rebuilding might not be as painful as expected.

OFF THE HEAD

Pandas goaltender Wendy Berezan made 15 saves in her shut-out effort. . . . The University of Calgary Dinosaurs scored a 1-0 vic-

tory over the defending Canada West champion University of British Columbia Thunderbirds in Calgary over the weekend. It is the first time the Dinos have beaten the T-Birds in the history of the two clubs.

Bears take ACAC hockey to school

by Bob Hall

The University of Alberta Golden Bears hockey team walked away from the NAIT arena this weekend as champions of the NAIT Blue-Gold classic pre-season tournament, leaving the Bears coaching staff with plenty of tough decisions on Monday morning.

With over 30 players left in the Bears camp, the tournament against Alberta College Athletic Conference teams was supposed to weed out those who stayed alive for another weekend and those

who received their walking papers. But with three solid games, instead of making the coaches' decisions easier, the tournament had the opposite effect.

"We have a lot of guys who were working very hard for spots, and I thought there was a very consistent effort by a lot of different people," said coach Bill Moores, the main decision maker. "We are very pleased with the

please see *Hockey school* p. 13 ...

Den Scraps

CANADA WEST TEAM TOPS NATIONS TOP-10

The weekly football rankings have been released and the University of Calgary Dinosaurs top the list for the second week in a row. Here is the CIAU top-10.

1. University of Calgary
2. University of Toronto
3. Wilfred Laurier
4. Bishops University
5. Acadia University
6. McGill University
7. University of British Columbia
8. St. Mary's
9. University of Guelph
10. University of Manitoba

The University of Alberta Golden Bears will take on the seventh-ranked UBC this Thursday in Vancouver.

GOLDEN BEARS CRACK SOCCER TOP-10

The weekly CIAU men's soccer rankings feature a strong contingent of Canada West squads. Here is the CIAU top-10.

1. University of British Columbia
2. University of Victoria
3. Carleton University
4. McGill University
5. Dalhousie University
6. University of Alberta
7. Sherbrooke University
8. University of Moncton
9. McMaster University
10. University of Guelph

The Golden Bears host the nation's two top teams this coming weekend at Faculté St. Jean.

GATEWAY SPORTS PROMISES GREAT THINGS

I realize this sports section is rather light, but that's because I am preparing for the monster issue on Thursday. Plenty of action is coming up this weekend and that means plenty of stories.

One of the stories we are working on is about the Golden Bears football team's defence. The Bears defence has been the teams strength in the 1993 season and one of the men responsible for that is safety Paul Yusypchuk who has four interceptions in three games. If he keeps up the pace the Bears veteran has a chance at cracking the CIAU all time interception leaders. Here is a look at the top five all-time season leaders.

- | | | |
|----|-------------------------------|------|
| 12 | Mark Norman, British Columbia | 1986 |
| 10 | Al Charuk, Acadia | 1973 |
| 10 | Phil Guebert, Saskatchewan | 1989 |
| 10 | Les McFarlane, Saskatchewan | 1975 |
| 10 | Kevin Aver, St. Francis | 1979 |

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Travis Lamb

I got cut!

Gateway sports writer finally gets volleyball walking papers from coach Danyluk

Trying out for the Golden Bears volleyball team has been a challenging and rewarding experience for this Gateway reporter. Besides being the best way a reporter could ever get to know his subject, it was great to rediscover the thrill of trying out for a team again.

Anyone who has ever tried out for a sports team, or any other team for that matter, knows the strange feeling one gets when putting it all on the line. Impressing the coaches,

working your hardest and hiding your weaknesses are all part of the experience and thrill of trying to make the squad.

Impressing coaches tends to make some people very nervous and will

haviours shared by most is the sleepless nights spent trying to figure out how to make the coaches come to their senses and see the immense potential you have, plus the immeasurable value you can bring to

Anyone who has ever tried out for a sports team, or any other team for that matter, knows the strange feeling one gets when putting it all on the line.

bring out the strangest behaviour in others. One of those strange be-

the team.

Late at night you lie in bed. Only moments after you figure out just exactly how to solidify your position on the team you fall asleep. You wake three or four hours later and discover you can't remember a thing of what you devised last night.

The cuts were posted last Thursday at about noon. And although I wasn't really trying out for the team (of course I was holding back), the sheer terror of having to look at the final roster was immense. I must have spent half the morning trying to figure out how coach Danyluk was going to get all those talented young players into just 12 spots.

My final solution was not think about it anymore, which is easy enough, and just pray that I never wake up in a gruesome nightmare as the head coach of a varsity sports team.

The last thing coach Danyluk said to us as we gathered Wednesday night was that this was the hardest and worst thing about coaching, and that these were going to be very difficult decisions. I no longer doubt his wisdom.

I would like to thank coaches Danyluk, Johns, and MacKinnon for allowing me to participate during the last two weeks. My thanks also go to the men who will suit up for the 1993-94 Golden Bears volleyball team. The following players will be providing the action, while I sit in the stands; Doug Bruce, Clayton Miles, Greg Hansen, Jason Shenkariuk, Trevor Jones, Mike Schipper, Talbot Walton, Steve Van Beek, Greg Proctor, Chad Hatala, Reid Henry and Bryan "Bones" Funk.

Kim sez'



"Write Gateway Sports"

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SORSE
Students' Orientation Services is accepting applications for Associate Directors (2 positions)

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- assisting with program evaluation, revision, and implementation
- assisting in the selection, training, and coordination of the SORSE volunteer team
- Supervision of leaders and delegates on SORSE seminars
- Coordination of logistics for One Day or Weekend seminars
- Membership on the Advisory Board of SORSE and other related committees
- Chairing one SORSE committee

The term of office for both positions is for one full year beginning October 4, 1993. The Associate Directors work for 15-20 hours per week during the winter and 25-30 hours per week during the summer. All applicants must be Students' Union members.

Applications and additional information are available at the SORSE office (030E SUB). All applications should be submitted to:
Astrid Sneddon, Director
Students' Orientation Services
Room 030E SUB
Phone: 492-5319
DEADLINE FOR APPLICATIONS: FRIDAY, SEPTEMBER 24, 1993
AT 4:00 P.M.

Paddling at the U of A

Take the plunge with a campus club

Are YOU a kayaker? Find out by responding to the following questions with either 'yes' or 'no' and using the scoring guide below.

- 1) Are you a woman or a man?
- 2) Do you have arms and a torso?
- 3) Can you see, or have a friend who can?
- 4) Do you ever feel bored or stressed?
- 5) Do you sometimes like, or even

seek out excitement?

6) Do you prefer trees and rivers over concrete and buildings?

7) Do you think it is a positive thing to challenge yourself and develop new skills?

8) Is your age between six and one hundred fifteen years old?

Add up the number of yes responses and read the appropriate interpretation below.

6-8: You are perfectly suited for kayaking— not taking it up could thwart your intellectual, physical, and social development.

3-5: Your score indicates an aptitude for paddling, but the mildew of apathy could grow on you. Take up paddling before it's too late!

1-2: You either have a high boredom tolerance or you are a plant. Either way, kayaking can still put life into you.

Our club's primary goal is to help people get involved in kayaking.

We try to help you develop the skills necessary to kayak on a river through our beginner or stroke improvement courses. We also offer eskimo roll clinics and open sessions where you can practice your skills or just give kayaking a shot. All courses are held right here on campus in the East pool, and all of the equipment you will need is provided. Throughout the river paddling season (spring to early fall), we provide inexpensive boat rentals to club members for trips. We run several local rivers, as well as rivers in the foothills and mountains, for beginners and experienced paddlers alike.

If you need more information about classes or prices give either Kevin (439-7369) or Jim (454-4599) a call, but don't delay because classes start this week. See you on the river! (or in the pool...)

... continued from p. 11

Hockey school

performance and it is certainly going to make the decision making very difficult."

The Bears started the weekend tournament off with a 13-3 thrashing of the Augustana Vikings. Alberta scored nine goals in the third period and were led by winger Kent Dochuk who had three goals and four assists.

On Saturday night the Bears tore a piece out of the Red Deer College Kings, scoring an 8-4 win. Todd Goodwin lead the way with three goals. The Bears finished things off with a 6-4 win over the host NAIT Ooks to secure the tournament victory.

With only a limited number of spots open on the Bears roster this season, the NAIT tournament was a chance for the aspiring Golden Bears' to show that they belong. It is not an easy task, as the rookies coming into camp for the first time have many hurdles to overcome both on the ice and off.

"I can't believe I'm putting on the green and gold," said rookie Archie Handel, who was captain of the Sherwood Park Crusaders of the Alberta Junior Hockey League last season. "You see guys in the dressing room, guys who you have been watching in junior and you really look up to, and now I'm playing on a line with them. It's a great experience."

Many of the Bears veterans showed that they are ready to go, as the coaches experimented with different line combinations in preparation for the regular season which begins October 15. For the vets, the long pre-season is an opportunity to get back into shape and get acquainted with some possible new teammates.

"With the long pre-season it gives us a chance to play with everybody for a long time and gives us a chance to feel everybody out before the regular season starts," said Barclay Pearce, who was named tournament MVP. "When the regular season does start, everyone is familiar with each other because we have been together for seven weeks."

For the Bears coaches, the decisions do not become any easier from now on, but when the puck does drop on the regular season the extensive pre-season will have the Bears rarin' to go.

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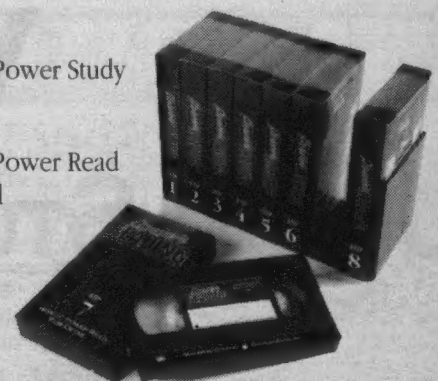
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Swizzlesticks. Models required for the fall session of Swizzlesticks advance cutting classes. Phone 433-7078.

Need a part-time job? Join the Student Calling Program and raise money for the U of A. Two evenings (8 hours) per week, starting at \$6.00 per hour. Send resume and cover letter to: Development Office, 4th Floor, Athabasca Hall. For more info: Samantha Hoffman at 492-0332 (8am to 2 pm) or 492-7374 (2pm to 10pm).

Department of Housing and Food Services, University of Alberta, is now accepting applications for Fall, 1993. Variety of positions, shifts, and locations available. Apply in person to Room 44 Lister Hall.

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PERSONALS

Drama Education Students' Association **General Meeting.** Wednesday Sept. 22, 4:00 pm, Rm. 2-135 Education North. Everyone welcome.

Are you intelligent, obsessed with the length of your middle toe, sexy, psychic, male, female, single, curious, hungry, stressed, bored, a perfectionist, different, married, out on a weekend pass, body builder, horny, fast food specialist, confused or over-worked? Call the automated fun line, 454-5800 24 hrs. Free, high security, Voice Mail-box.

JOINTOASTMASTERS! Learn public speaking/leadership. TNT Toastmasters meet Tuesdays 7pm, A.C.T. Bldg. 11401-142 St. All students welcome. Call 487-0203 for info.

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SCIENCE UNDERGRADUATE SOCIETY requires 1 male & 1 female sports rep. Renumeration: Admiration, respect & key to the office. Drop by or call. BSC M-142, 492-2099.

HAPPY BOB KNOWS ...

TUESDAY, SEPTEMBER 21st
International Centre Presents:
Getting an Education Abroad—What are YOUR Global Options? Information session focusing on planning an exchange for January 1994. 3-4 pm, International Centre, sidewalk level at 9101 HUB

ECO (Environmental Campus Organization) is having its first meeting at 5 pm in the Function Room in SUB Basement. New members welcome!

WEDNESDAY, SEPTEMBER 22nd
Department of Slavic and East European Studies presents in their seminar series:
Andrij Hornjatkevyc speaking on "Secret Languages", 3 pm, Arts 436, for more information call 492-3537

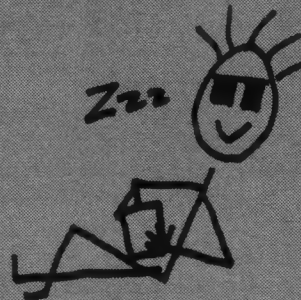
Women's Studies presents:
Johanna Alleyne speaking on "Music as a Source of History: Black American Women" 4 pm, Senate Chamber, Old Arts Building, for more information call 492-7078

SISA (Student Inner-City Service Association) welcomes everyone to attend their general information meeting on Sept. 22 at 5:30 pm in Tory Lec 12. See what you can do to help others.

THURSDAY, SEPTEMBER 23rd
The Philosophy Colloquium presents Michael Hymers, an SSHRC Post-doctoral Fellow talk on "The Norma-

tive of Reference and Truth" 3:30 pm, HC 4-29. All welcome.

U of A Table Tennis Club welcomes everyone to their Annual General Meeting at 8 pm in Rm 212, SUB.



FRIDAY, SEPTEMBER 24th
The Department of Zoology presents a seminar with Dr. Dickson D. Despommier from Columbia University speaking on "Trichinella spiralis: world's largest virus" at 3:30 pm, M-149 Biological Sciences Building.

The Department of Genetics presents Dr. Terrance G. Owen, President and Chairman of Helix Biotech Corporation, speaking on "Recent Developments in DNA identity testing" at 3:30 pm, in G116 Biological Sciences Building

MONDAY, SEPTEMBER 27th
U of A Water Polo Club is holding a general meeting at 7 pm in Rm 235 CAB. Everyone welcome! For more information call 433-5064 or 439-7369

Social Sciences and Humanities Re-

search Council is presenting its **AWARDS WORKSHOP.** Topics include "Graduate Student Doctoral Fellowships" from 10-11:30 am in Rm 2-1 University Hall; "Post-Doctoral Fellowships" at 1-2 pm in Tory Breezeway room W2; and "Departmental Responsibilities" between 3-4 pm in Tory Breezeway room W2. For more information call 492-2175 or 492-3499. All students and staff are welcome to attend any of these sessions.

Submissions for Happy Bob Knows must be in by **2pm, Thursday** for the following week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted **11 days** prior to the event, e.g., Oct. 16th for an event on the 26th (count it-it works out to 11 days, honest). Happy Bob would love it if you would use his mail drop-off slot at room 030D SUB, or with the SU services receptionist Simone in SUB basement.

Each submission **must** have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try to get any missing info. Happy Bob will publish public special events, i.e., those which are date specific. No regular club meetings, intramural deadlines, or on-going events will be included-try Footnotes instead!

ATTENTION VOLUNTEERS!

U OF A STUDENT SAFEWALK volunteer training

WHEN:

Sunday, September 26, 1993
9:00 am - 4:00 pm

WHERE:

Dinwoodie Lounge, 2nd floor, SUB

CALL:

492-5563



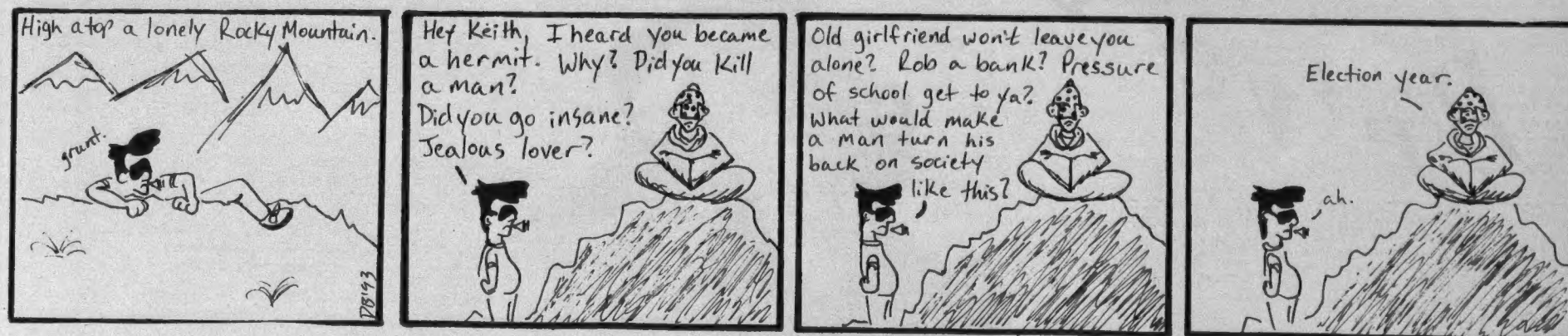
U OF A STUDENT SAFEWALK.
4-WALK-ME (492-5563) Room 250 SUB
Students Walking Students

COMICS

Managing Editor Fish Griwkowsky 492-5178



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Biting the Wax Tadpole



Campus Ninja



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